FRANK CHO

WOMEN

SELECTED DRAWINGS & ILLUSTRATIONS

BOOK TWO

Dedicated to
Steve "Law Boy" Morger,
my art buddy and
"get out of jail" card.

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WOMEN

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FOREWORD

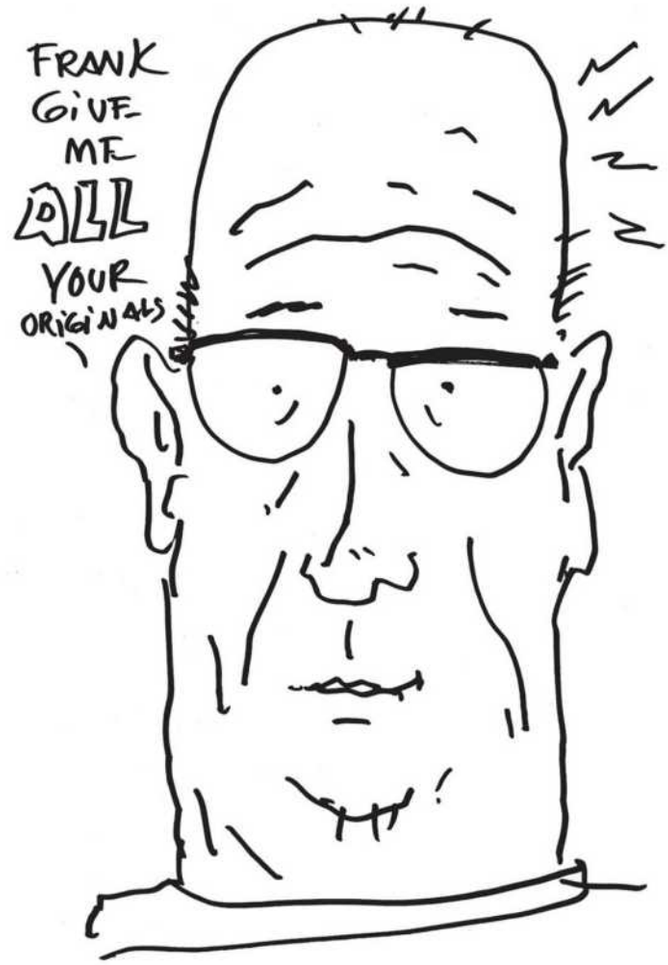
I have been asked once or twice to write an introduction about an artist I admire — generally when either the author or the editor has exhausted the New York Times Phone Book, and I am the last possible choice — and I try to come up with well meant words of praise generously peppered with humor and self-deprecating remarks to distract from my obvious lack of intellect. But because I feel so strongly about the talent and worth of Frank Cho's work, I'm gonna go out on my thin limb and play it straight.

It's obvious to anyone that Frank knows the female anatomy. He knows which muscles play off other muscles to accentuate the curve of the thigh, the swell of the hip, the arching of the lower back that pushes the breasts up to peaks that would daunt Sir Hillary.

But it is more than that. And it is this that pole vaults (no penis reference intended) him up into the ranks of Michaelangelo, Carvaggios, and Frazetta. He does it with a line that doesn't just describe those delightful curves of the breast, the hip, the thigh, the lower back but it caresses them. His incredible, thoughtful pen strokes (still no penis reference intended) make slow, sensuous love to them. That line the lower breast makes when it lays against the rib cage is so happy to be there and would make all the other lines on the drawing jealous, if they weren't also similarly placed in perfectly harmonious spots, both erotic and sensuous. Who wouldn't want to be a line in one of Frank's drawings?! Stroke after pen stroke (well, I might be making a penis reference here), Frank makes love to the paper in ways guys like me can only dream about. I imagine when he finally lays down his pen, that exhausted instrument (yeah, this one is definitely a penis reference) pulls out a Virginia Slims 100 and lays there smoking contentedly.

Each of Frank's lines is a work of art. He uses them to create characters on the paper that fire every level of the imagination. His women are beautiful, idealistic and real. They are the kind we dream about and wish we could talk to, and could if we had the courage. Because they look like the kind of women that would share a cup of tea with you and talk about just about anything with you. And I mean it.

Well, that thin limb I am out on is starting to break, so I better end with something goofy, so you know it is really me. In conclusion, if you have an erection that lasts more than three hours, put down Frank's book and consult a physician. I have mine on speed dial.



Geof Darrow
Chicago, Illinois
September 23, 2012

Geof Darrow is the award-winning creator of Shaolin Cowboy, the co-creator of Hard Boiled, The Big Guy and Rusty the Boy Robot, the conceptual designer for the Matrix movie trilogy, and all around bad-ass.

COVERS

Janelle Ramnarain

SECOND PILOT - BRITISH
SMALL SLENDER FIGURE
EXTREMELY BLACK AND DENSE HAIR CUT SHORT.
GREEN EYES THAT SHOW JUST THE HINT OF CHINESE ANCESTRY
IMPISH
SHARP SHOOTER
GEOLOGIST

LOUISE BROOKS
"BOB" HAIRCUT

DARK
BROWN HAIR

Kristina Lucas

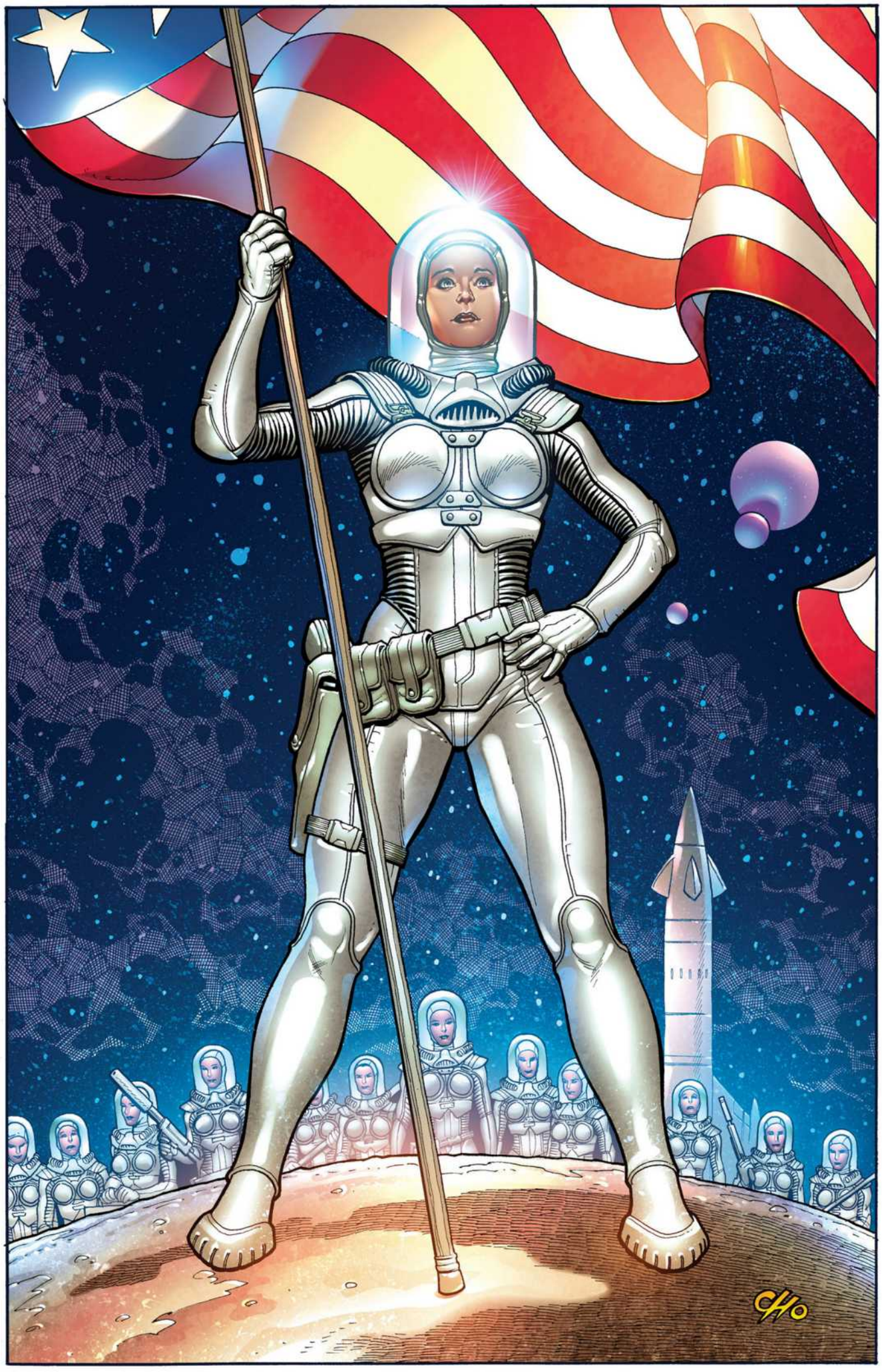
FIRST PILOT - CALIFORNIA GIRL
TALL AMAZON LIKE FIGURE
LONG HAIR
ATHLETIC
VIOLET EYES
COMPULSIVE
NAVY TRAINING
GEOLOGIST

BLONDE

50 Girls 50 character sheet

50 Girls 50 #1 cover prelim (Pencil on Bristol board, 14" x 21")

50 Girls 50 #1 cover (Ink on Bristol board, 14" x 21")



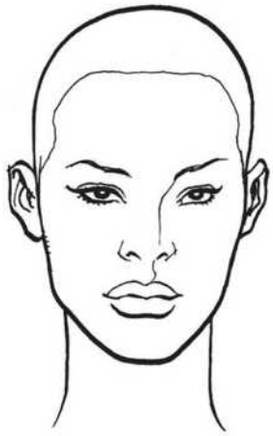
50 Girls 50 #1 final cover (Digital colors by Nikos Koutsis)

Jessica Jayne

FIRST NAVIGATOR - CANADIAN
TALL FIGURE
EXOTIC LOOKING - WHITE WITH KIND OF HISPANIC / AMERICAN INDIAN ASPECTS TO HER LOOKS.
BROWN EYES.
SLENDER BUT VERY FEMININE BODY.
HOT TEMPERED
BIO-CHEMIST

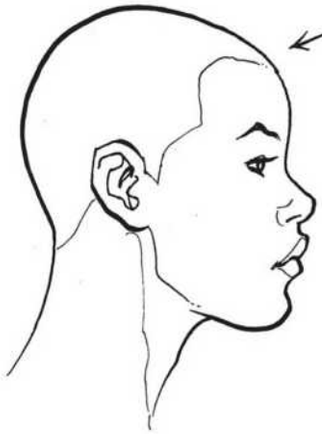
HIGH NOSE.
VERY ANGULAR LOOKING

BLACK HAIR



Brenda Davis

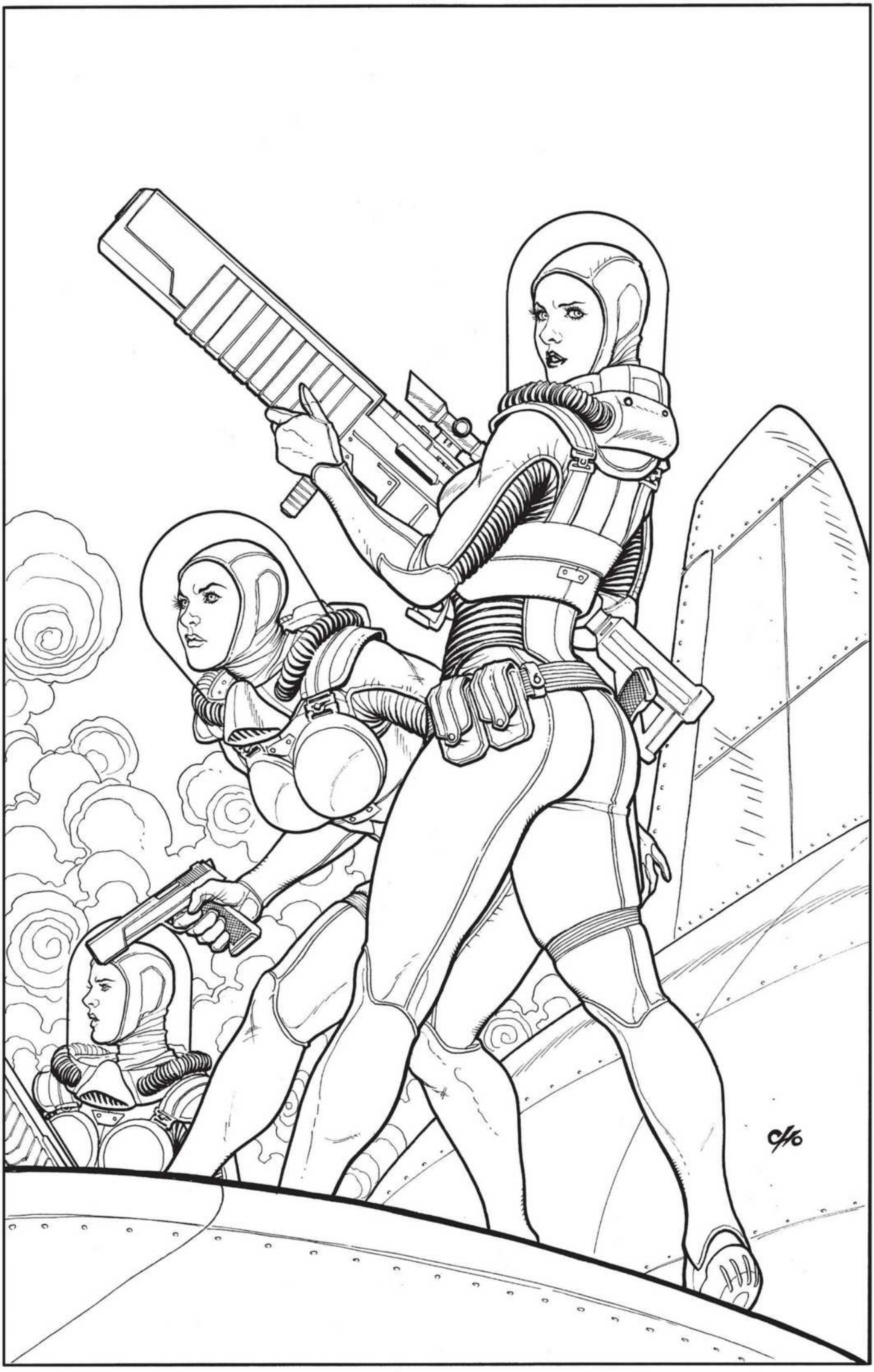
MEDICAL OFFICER - AFRICAN AMERICAN
MEDIUM HEIGHT
SHAVED HEAD
BROWN EYES
HAS MILD OCD.
SLENDER BUILD WITH THICK LEGS
SURGEON



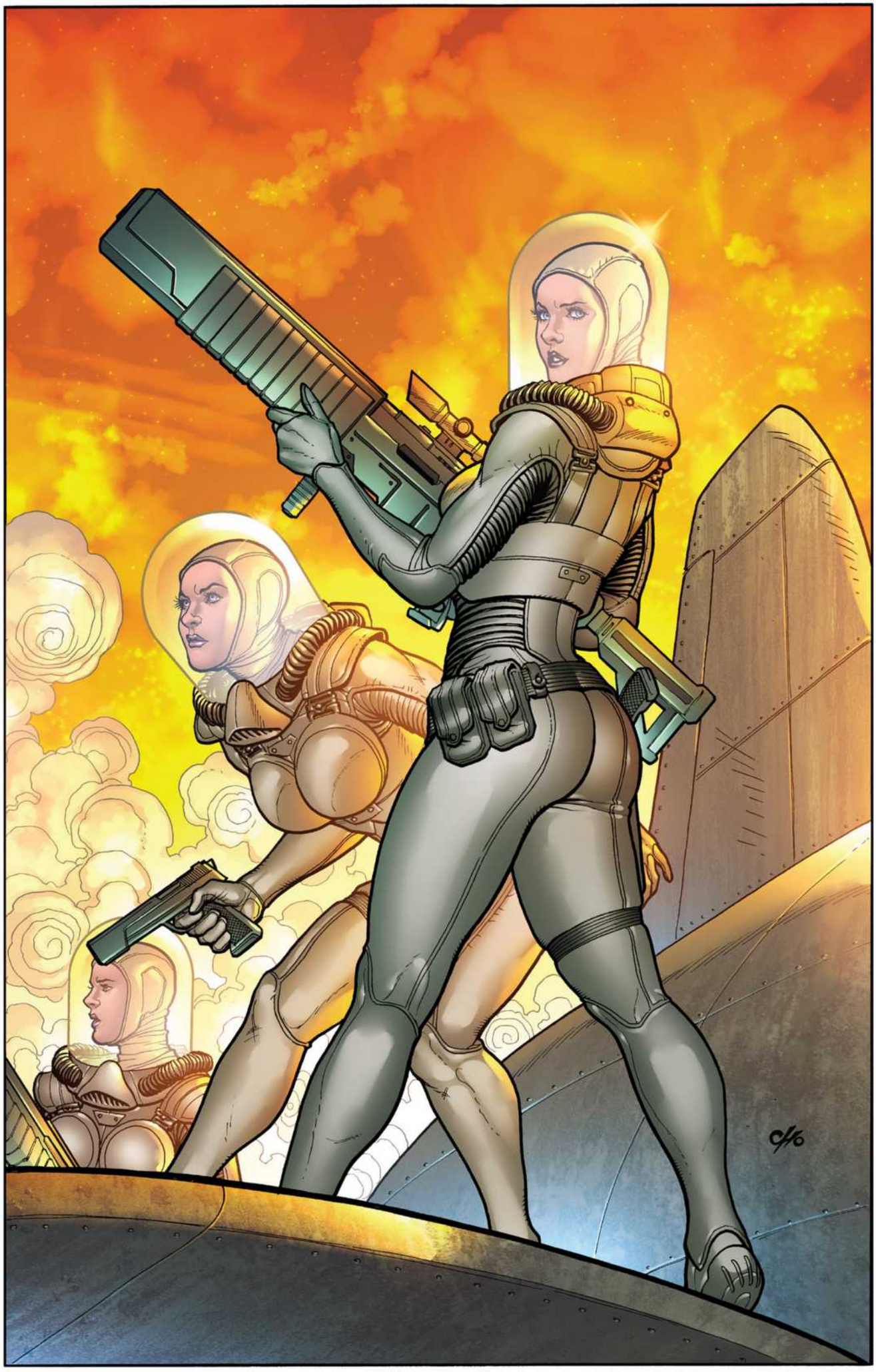
CONSTANTLY SHAVES HEAD.

BLACK HAIR WHEN NOT SHAVED

50 Girls 50 #2 cover prelim (Pencil on Bristol board, 14" x 21")



50 Girls 50 #2 cover (Ink on Bristol board, 14" x 21")



50 Girls 50 #2 final cover (Digital colors by Nikos Koutsis)

Oksana Bakula

SECOND NAVIGATOR - SERBIAN
LIGHT BLUE EYES
MEDIUM HEIGHT, HAIR SO BLONDE
IT IS ALMOST WHITE
VERY PALE AND FAIR SKIN - SUNBURNS
EASILY
VERY COOL - ALMOST FRIGID
THINK ICE PRINCESS
BIOLOGIST

CLOSE CROPPED
HAIR

ALMOST WHITE BLONDE

JUDITH BAR DEVORAH

SCIENTIST / COMPUTER EXPERT
ISREALI
MEDIUM HEIGHT
RED HAIR
GREY EYES
SARCASTIC
TRAINED WITH THE MOSSAD
GOOD WITH WEAPONS
LINGUIST

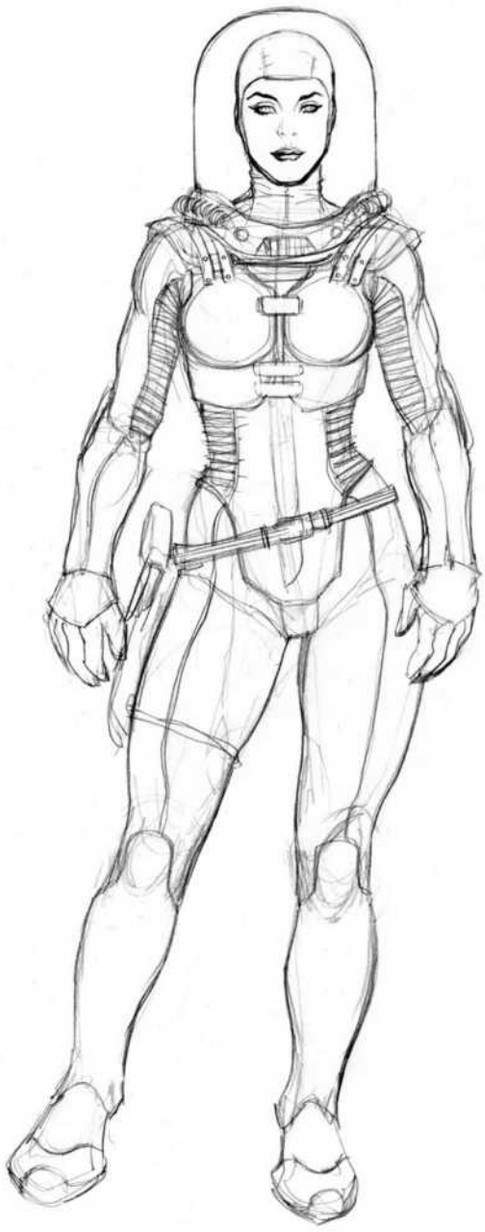
SLIGHTLY UPTURNED
NOSE

RED HEAD

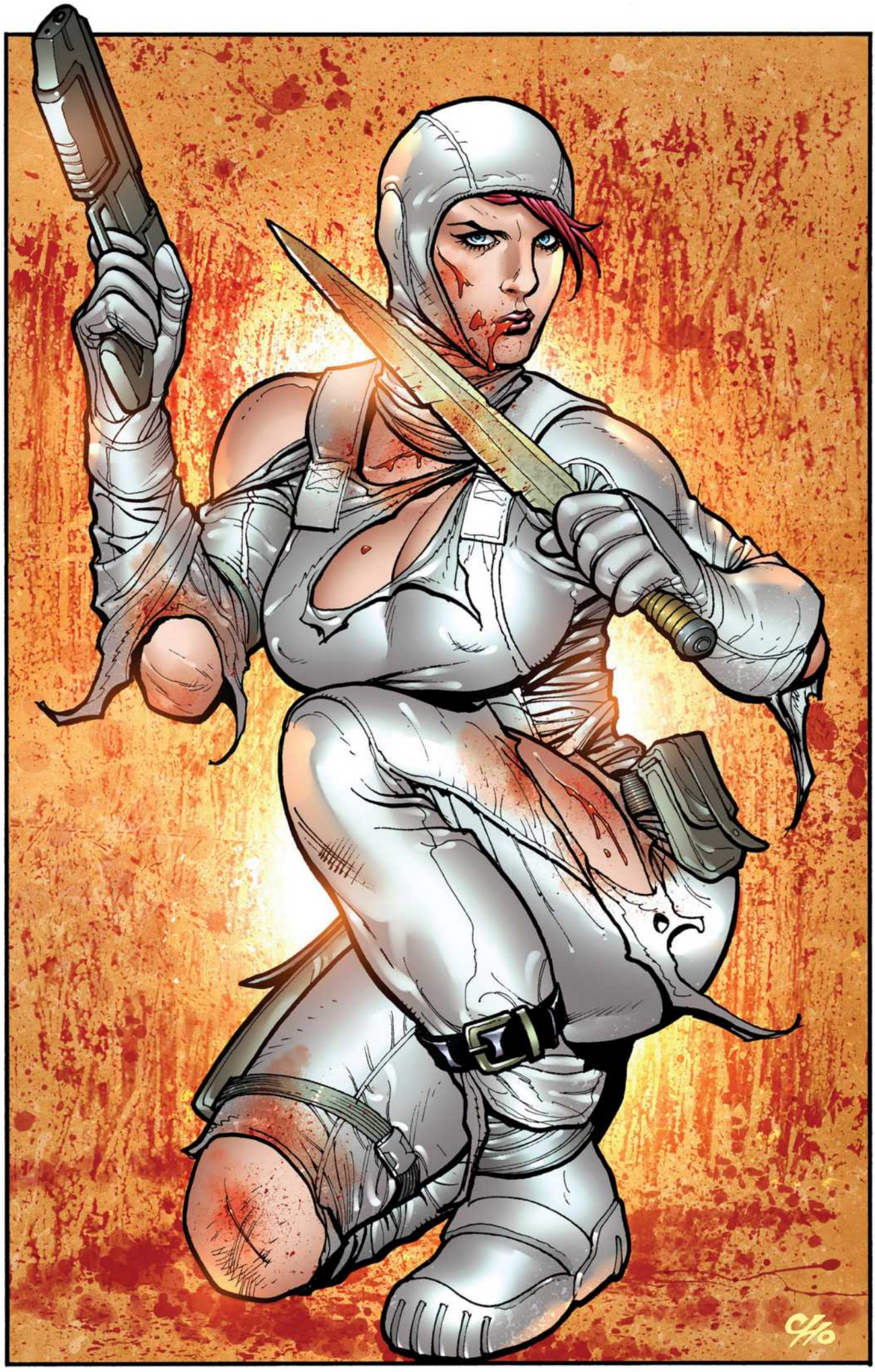
50 Girls 50 #3 cover prelim (Pencil on Bristol board, 14" x 21")

50 Girls 50 #3 cover (Ink on Bristol board, 14" x 21")

50 Girls 50 #3 final cover (Digital colors by Nikos Koutsis)

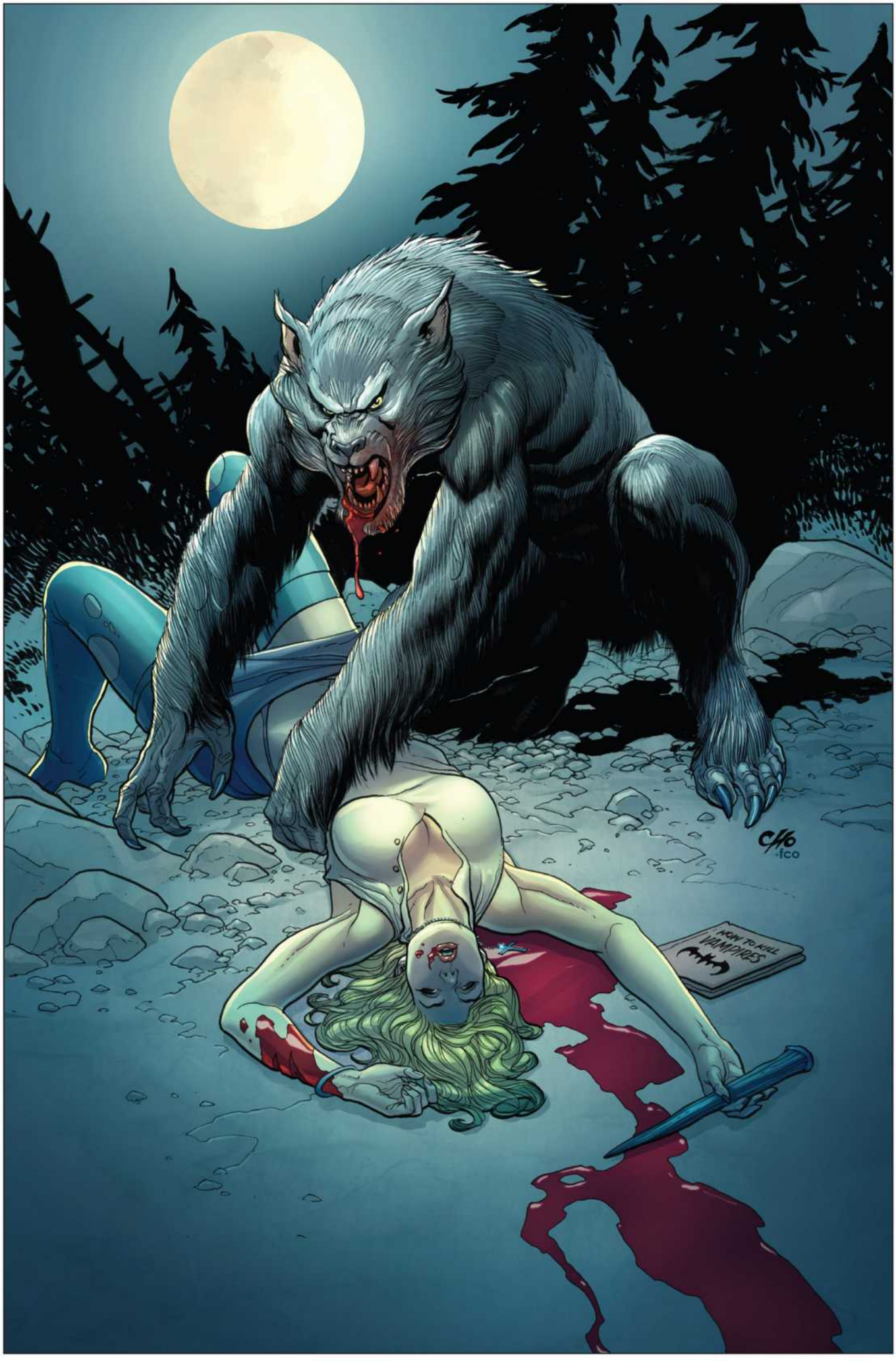


50 Girls 50 suit design, 50 Girls 50 #4 cover (Ink on Bristol board, 14" x 21")

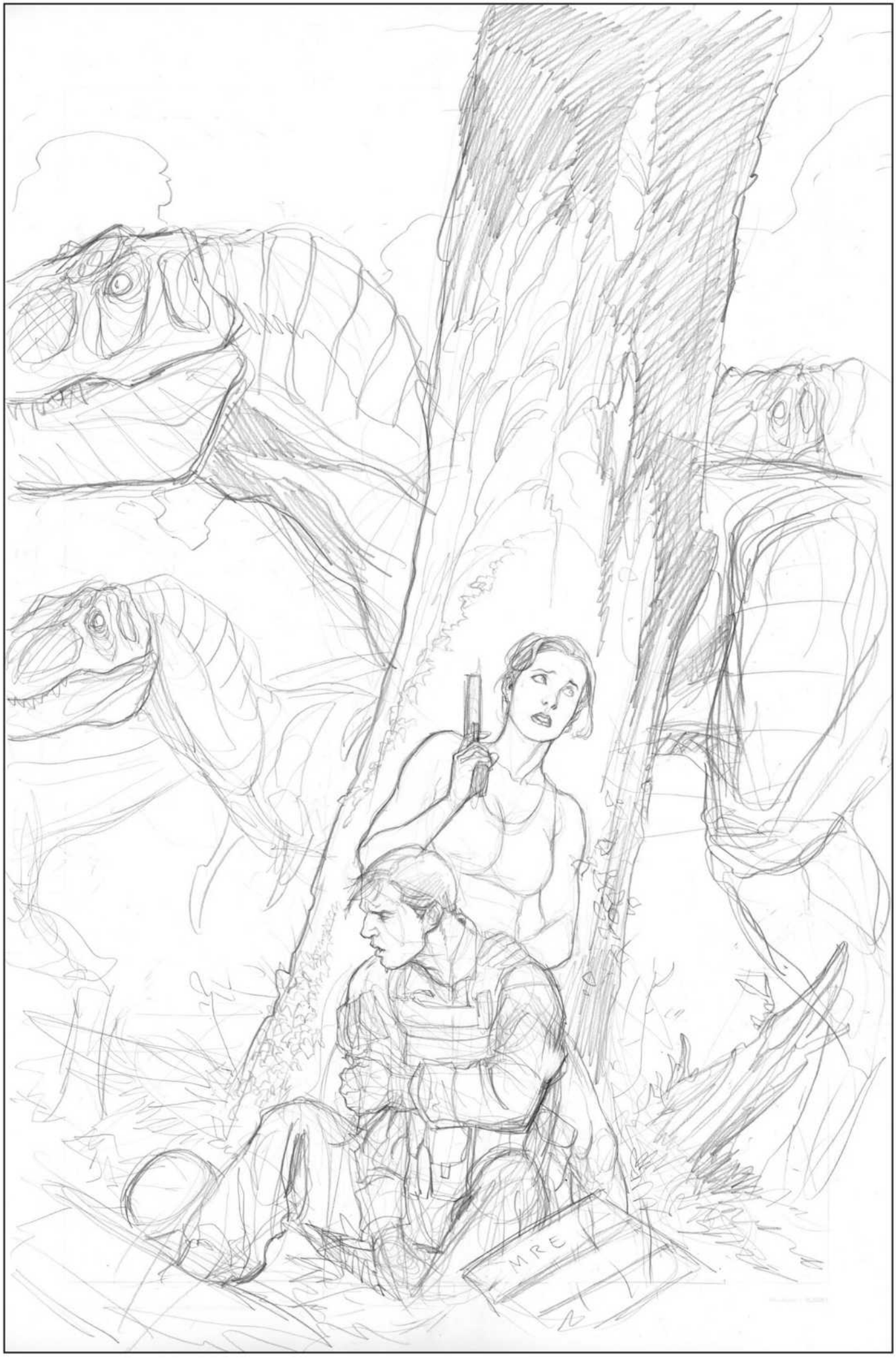


50 Girls 50 #4 final cover (Digital colors by Nikos Koutsis)

The Astounding Wolf-Man #18 cover prelim (Pencil on Bristol board, 14" x 21")



The Astounding Wolf-Man #18 final cover (Digital colors by FCO)



Guns & Dinos cover prelim (Pencil on Bristol board, 14" x 21")

Guns & Dinos final cover (Digital colors by Jason Keith)

War Heroes #3 cover prelim (Pencil on Bristol board, 14" x 21"), WAR HEROES Issue #3 cover (Ink on Bristol board, 14" x 21")

War Heroes #3 final cover (Digital colors by Tony Harris)

Queen's Bath illustration (Ballpoint pen on Bristol board, 19" x 24")

Queen's Bath final art (Digital colors by Brandon Peterson)

BRANDY

Brandy and Friends prelim (Pencil on Bristol board, 14" x 21")

Wishing Dress illustration prelim (Pencil on Bristol board, 14" x 21")

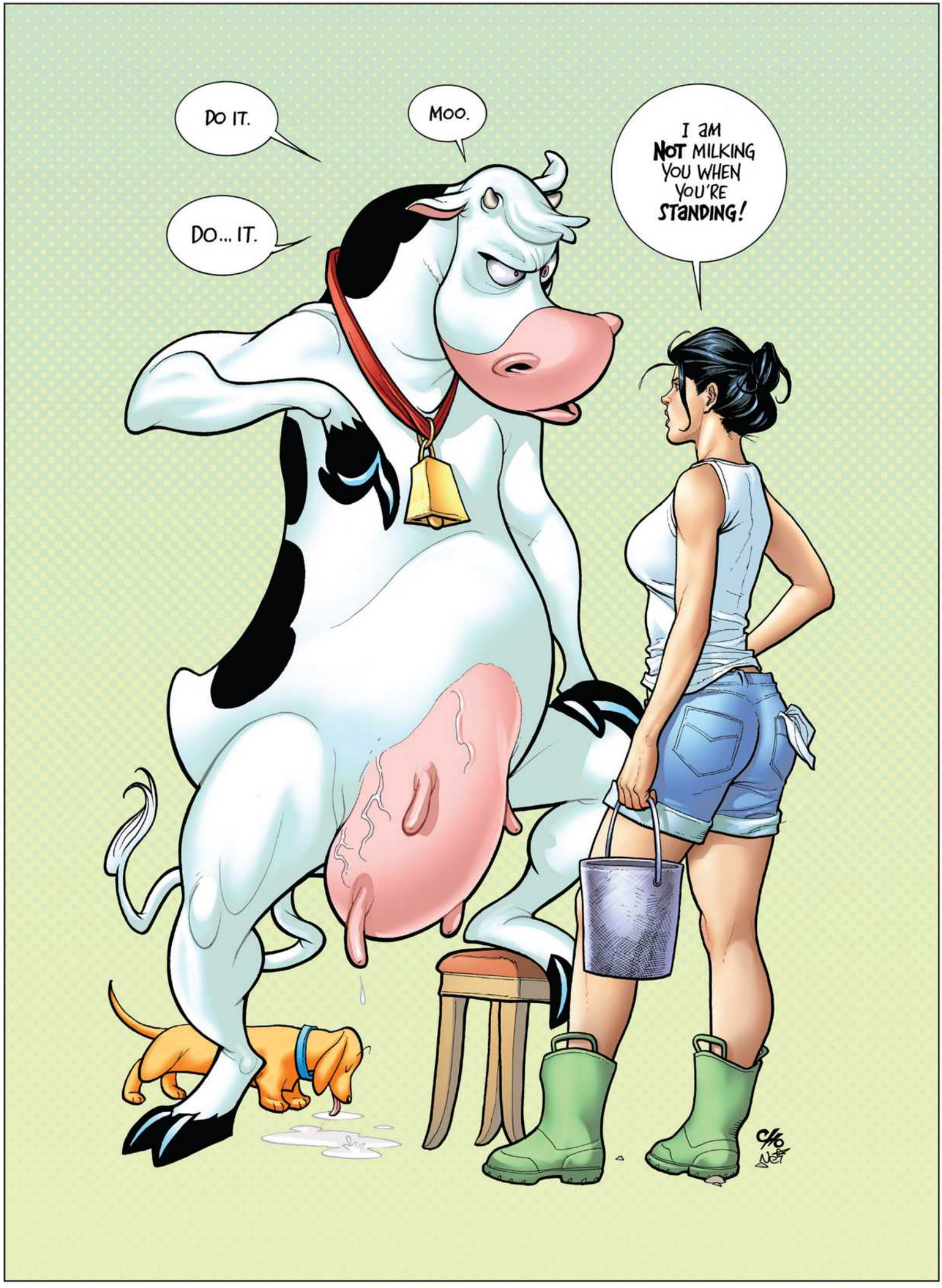
Wishing Dress illustration (Ink on Bristol board, 14" x 21")

Wishing Dress final art (Digital colors by Nei Ruffino)

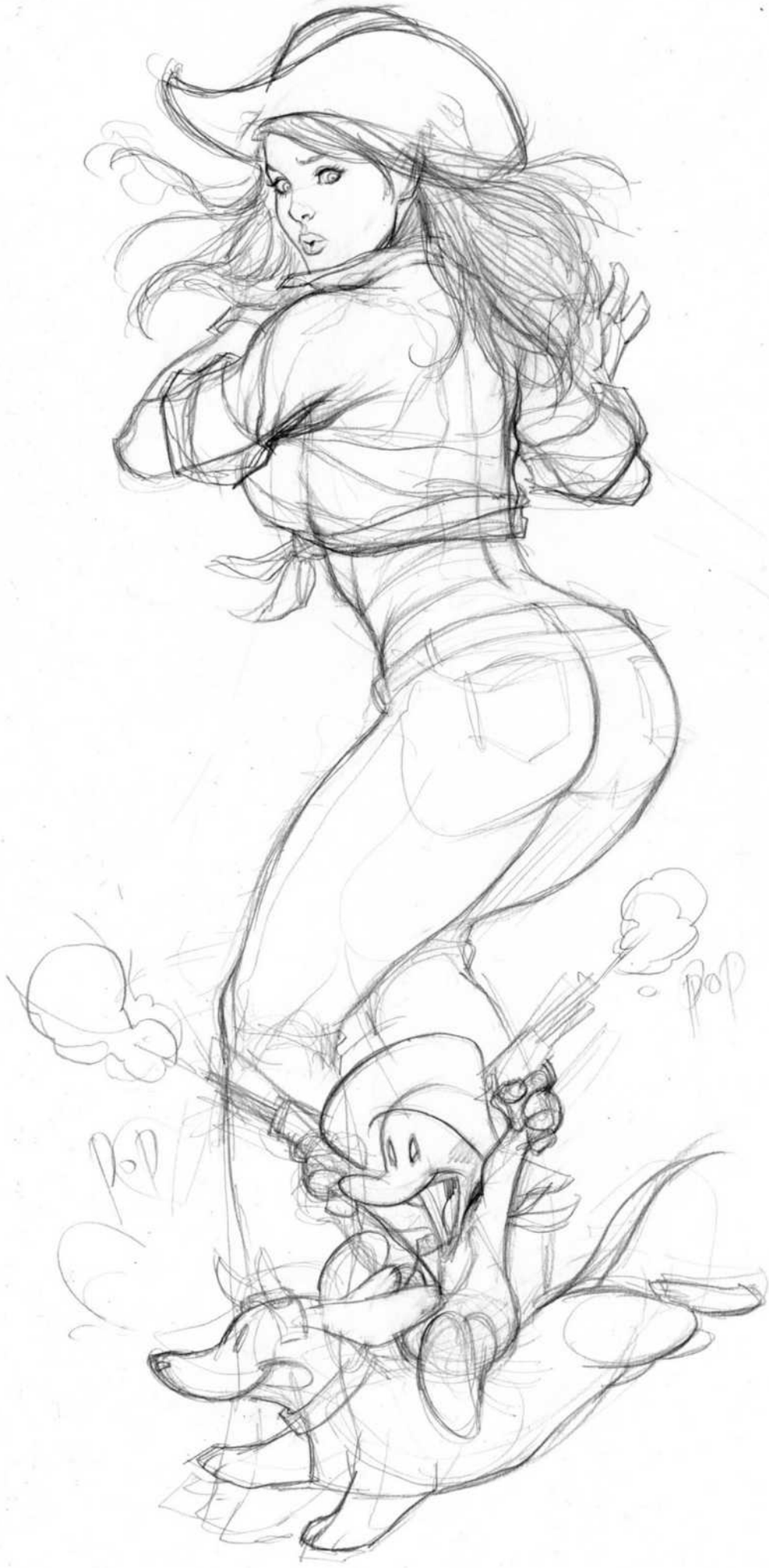
Wonder Brandy prelim (Pencil on Bristol board, 14" x 21")

Wonder Brandy final art (Digital colors by Brandon Peterson)

Milking Brandy prelim (Pencil on Bristol board, 14" x 21")



Wonder Brandy final art (Digital colors by Nei Ruffino)

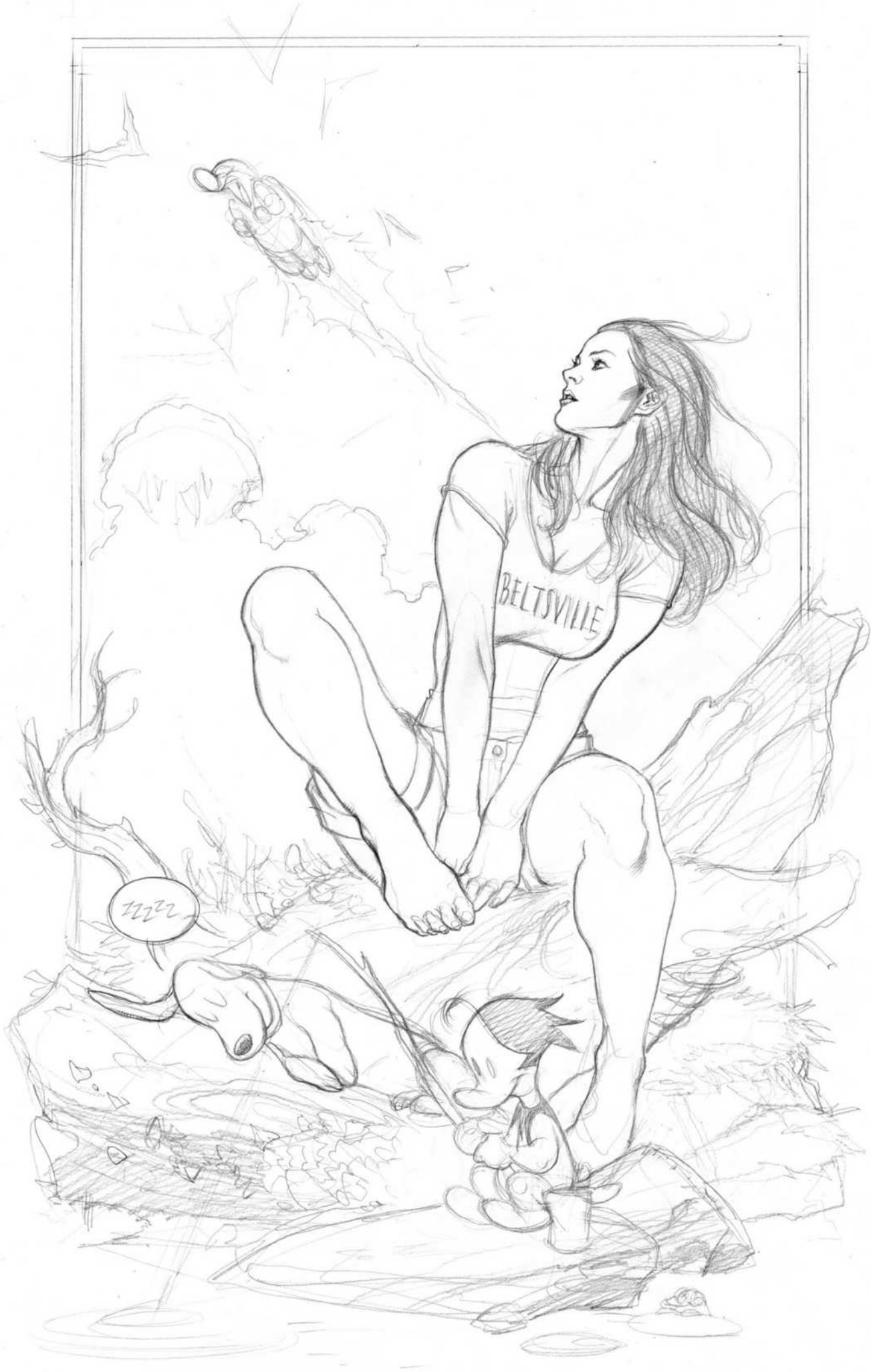


Cowgirl Brandy prelim (Pencil on Bristol board, 14" x 21")

Cowgirl Brandy final art (Digital colors by Nei Ruffino)

Cheerleader Brandy prelim (Pencil on Bristol board, 14" x 21")

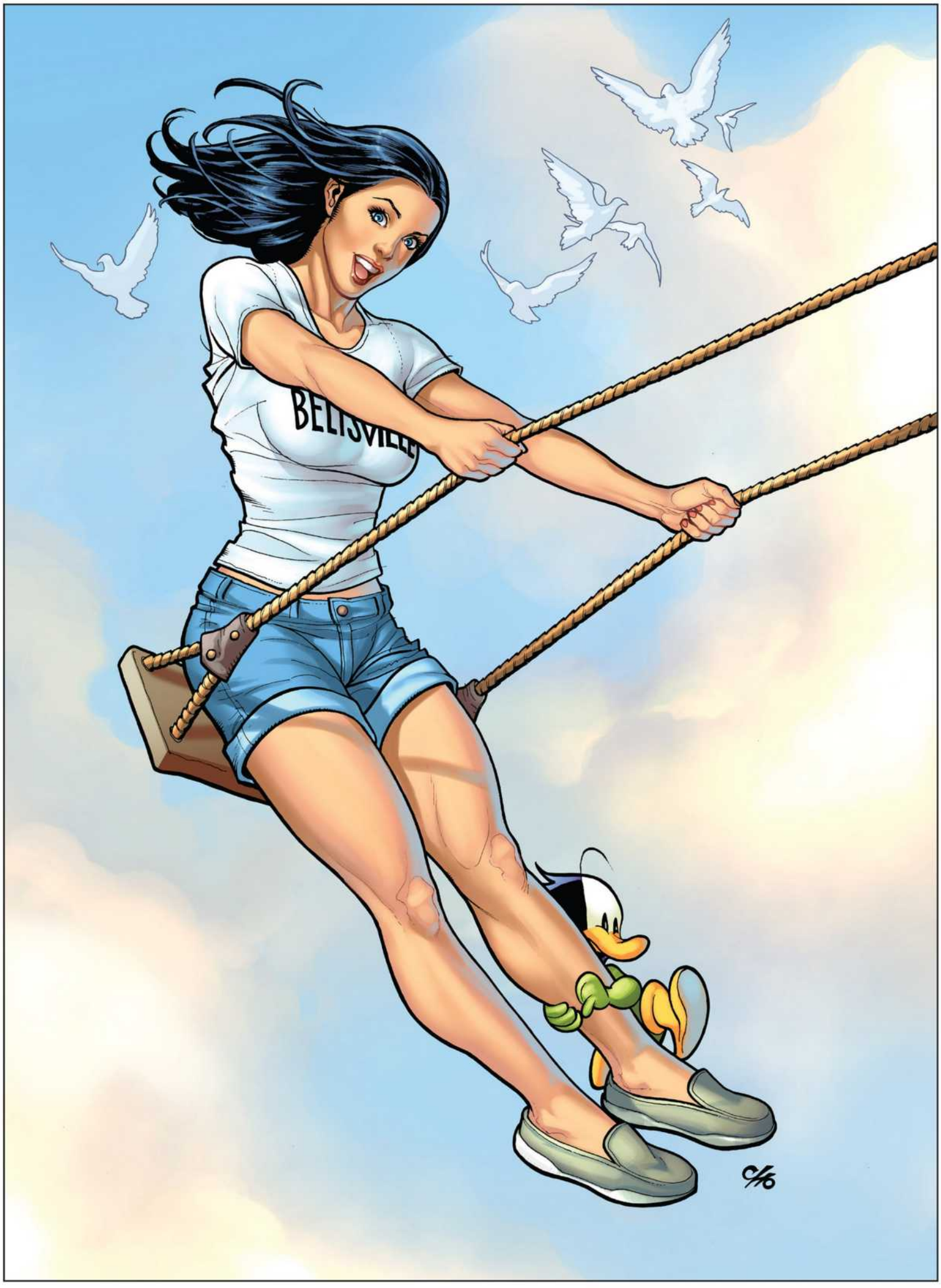
Cheerleader Brandy final art (Digital colors by Brandon Peterson)



Liberty Meadows Calendar cover prelim (Pencil on Bristol board, 14" x 21")

Liberty Meadows Calendar final cover (Digital colors by Nei Ruffino)

Swinging Brandy prelim (Pencil on Bristol board, 14" x 21")

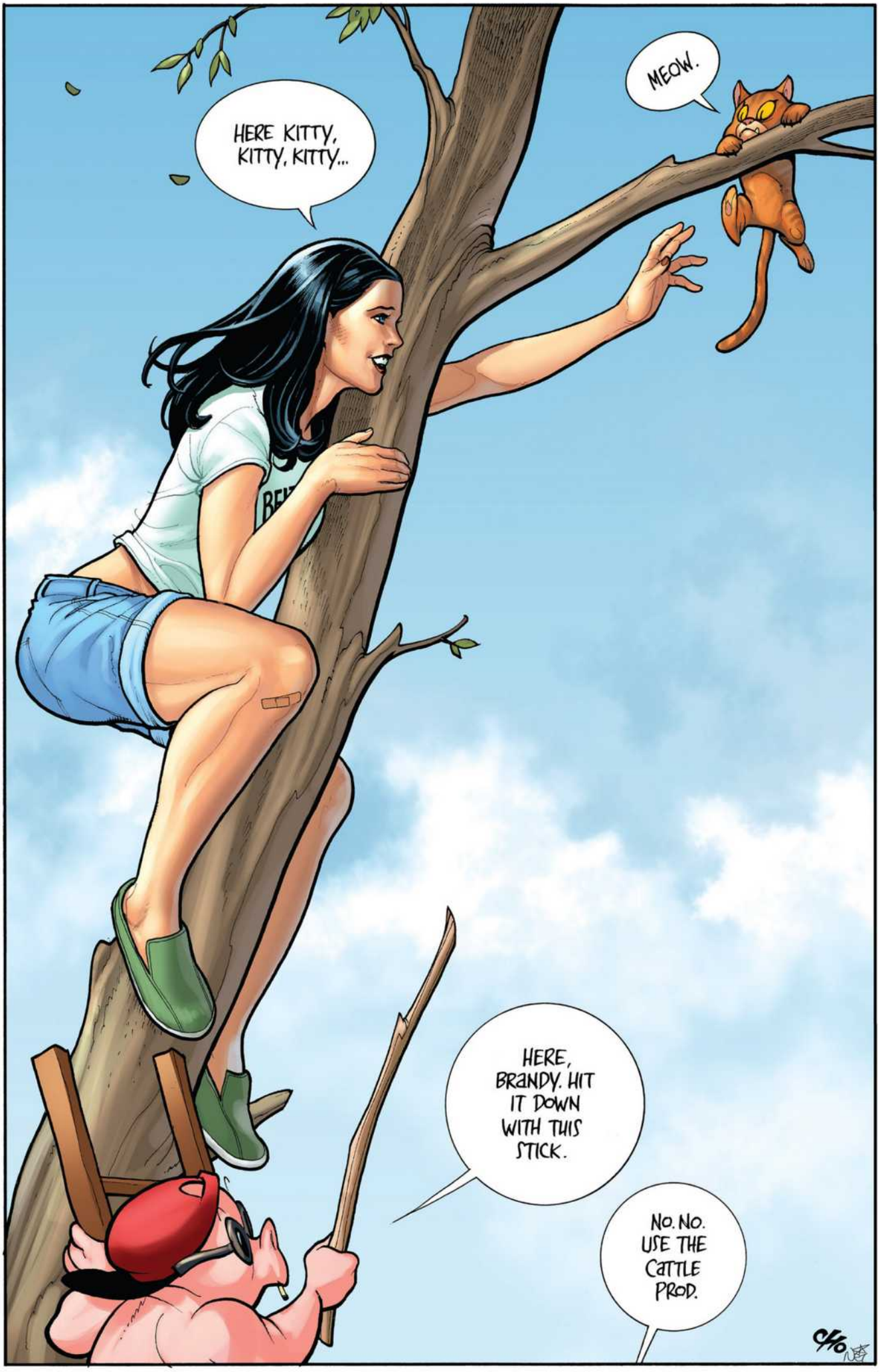


Swinging Brandy final art (Digital colors by Nei Ruffino)

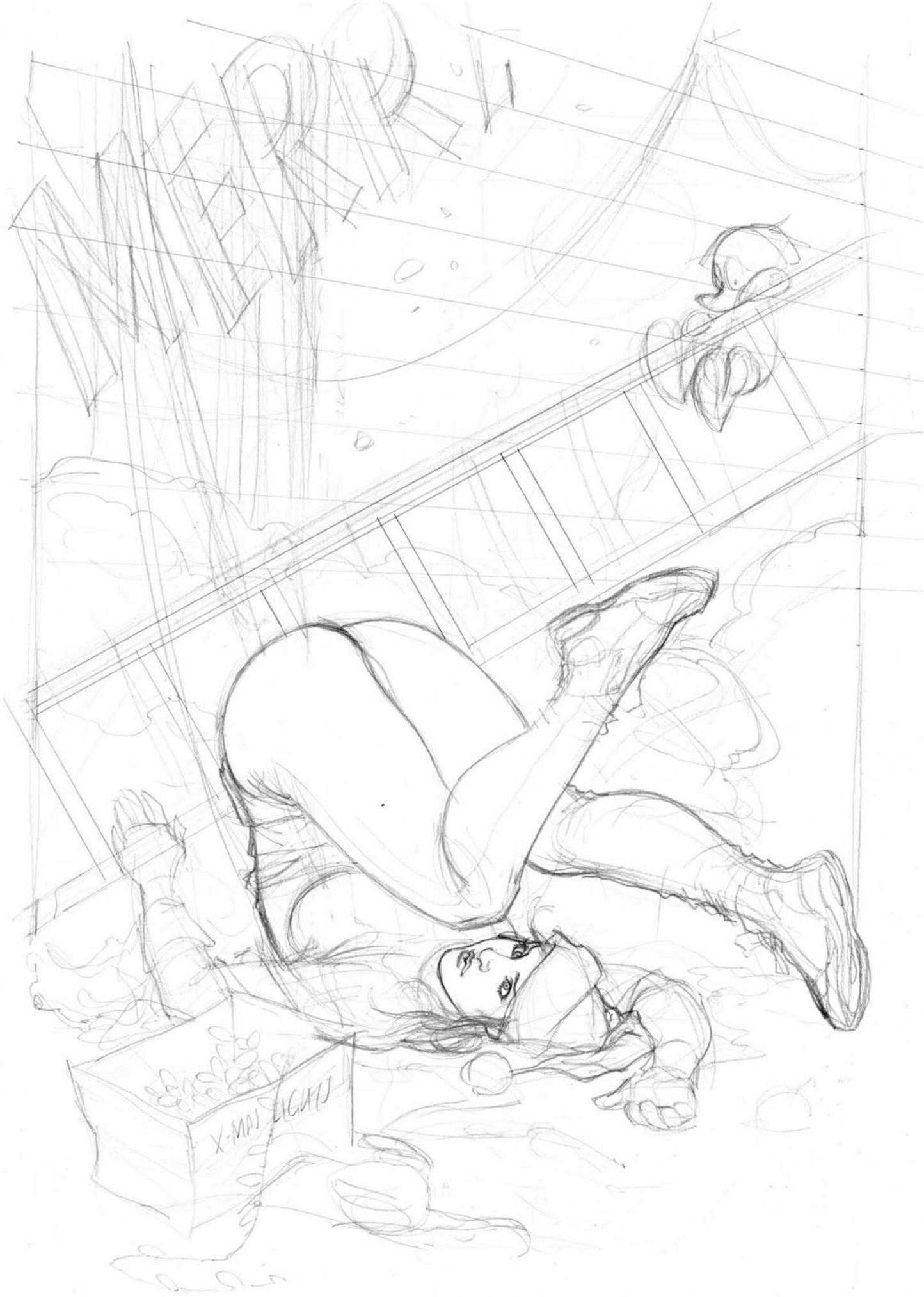
Red Shirt Brandy prelim (Pencil on Bristol board, 14" x 21")

Red Shirt Brandy final art (Digital colors by Brandon Peterson)

Tree Climbing Brandy prelim (Pencil on Bristol board, 14" x 21")



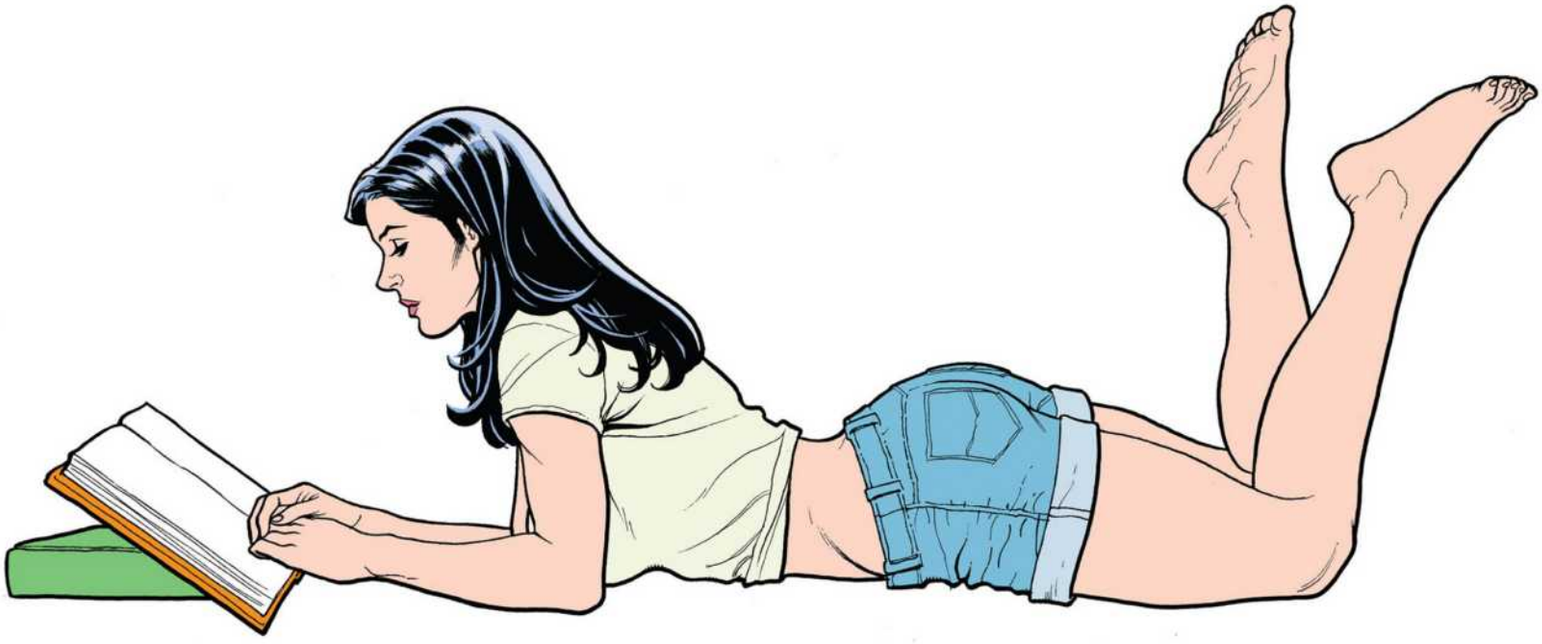
Tree Climbing Brandy final art (Digital colors by Nei Ruffino)



Christmas Lights Brandy prelim (Pencil on Bristol board, 14" x 21")

Christmas Lights Brandy final art (Digital colors by Nei Ruffino)

Reading Brandy prelims (Pencil on Bristol board, 14" x 21")



Reading Brandy final art (Digital colors by Nei Ruffino and Frank Cho)

Dressing Brandy prelim (Pencil on Bristol board, 14" x 21")

Dressing Brandy final art (Digital colors by Nei Ruffino)

NATURAL BEAUTY

Seduction illustration (Ballpoint pen on Bristol board, 14" x 21")

Mars illustration prelim (Pencil on Bristol board, 19" x 24")

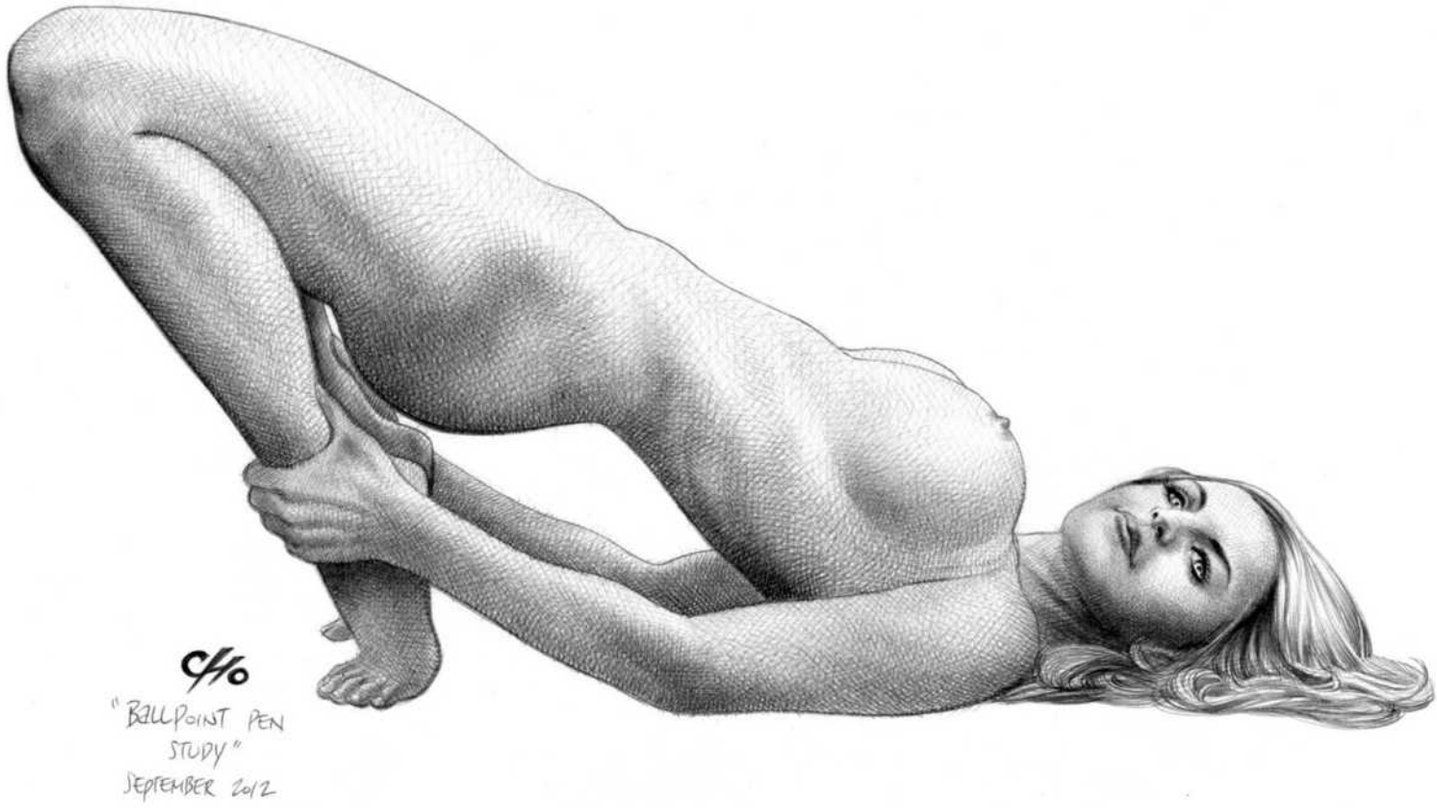
Mars illustration (Ink on Bristol board, 19" x 24")

Mars final art (Digital colors by Brandon Peterson)

Lizard Man prelim (Pencil on Bristol board, 14" x 21")

Lizard Man final art (Digital colors by Nei Ruffino)

Beach Nude (Watercolor and color pencil on illustration board, 15" x 20")



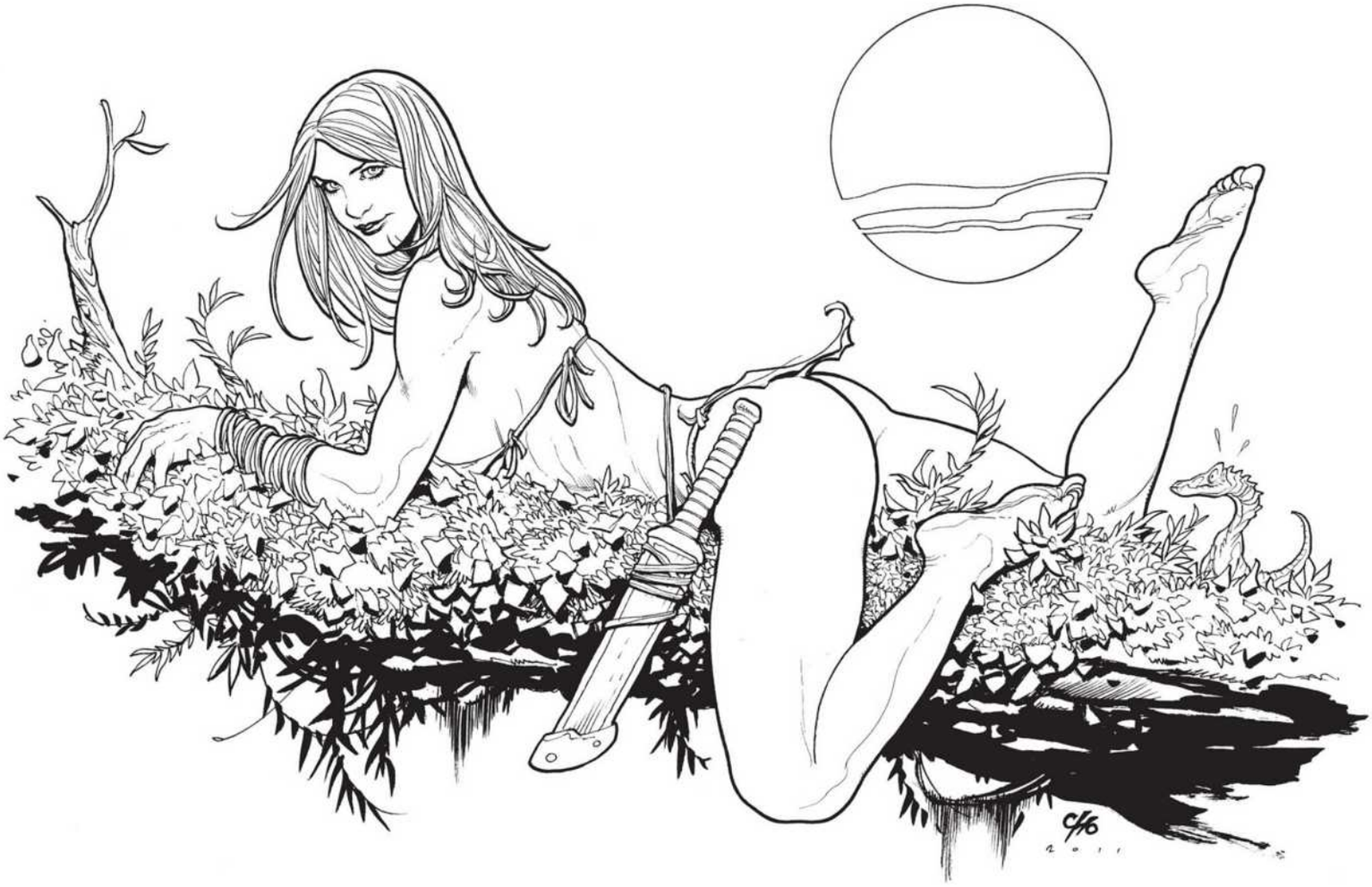
Mandy illustration (Watercolor on illustration board 15" x 20"), Arching Nude (Ballpoint pen on Bristol board, 14" x 21)

WTF Cavewoman (Digital color by Nei Ruffino 14" x 21")

Jungle Queen study (Watercolor and color pencil on illustration board, 15" x 20")

Jungle Queen and Cat prelim (Pencil on Bristol board, 14" x 21")

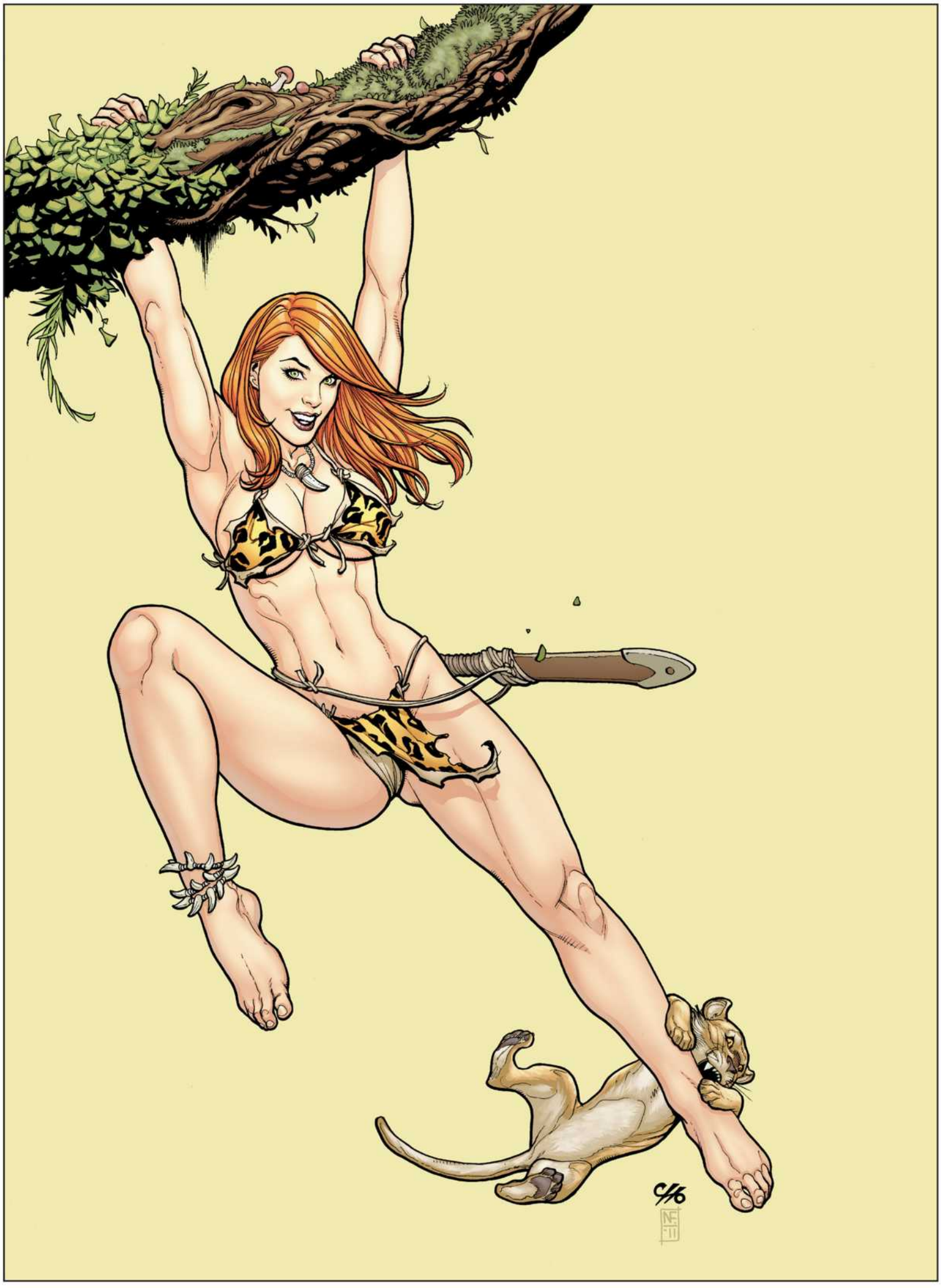
Jungle Queen and Cat final art (Digital colors by Nathan Fairbairn)



Jungle Queen Illustrations (Ink on Bristol board, 14" x 21")

Jungle Queen Illustrations (Ink on Bristol board, 14" x 21")

Page 74 - Jungle Queen and Kitten prelim (Pencil on Bristol board, 14" x 21")



Jungle Queen and Kitten final art (Digital colors by Nathan Fairbairn)

Jungle Queen Crabbing prelim (Pencil on Bristol board, 14" x 21")

Jungle Queen Crabbing final art (Digital colors by Nei Ruffino)

Fred's Japanese Delight (Ballpoint pen on printer paper, 9" x 12")

Women Book 2 cover (Oil paint and colored ink on illustration board, 15" x 20")

Nude Study (Ballpoint pen on Bristol board, 14" x 21")

DIGITAL EDITION
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